



# • DIALOG •

April 17, 1998

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The Student Newspaper Brought To You By The Student Association of George Brown College



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# GEORGE BROWN

# THE CITY COLLEGE

From the Editor's Desk



It's hard to know where to start with this. I'm writing in response to a poem that was printed in the last issue. It was titled Mid-Nite Diner, by Sidney B. Smith. I would like to have had a response from the author of the poem as to the controversy surrounding it, but he has never given us any contact information.

This poem struck a nerve with me the first time I read it, and I would like to tell you a bit about why I was so offended. Simply put, it's reference to "the boss" doesn't sit well with me, and I can't help but think of it in terms of the domination of women by men - what else could this mean? Also, the reference to a "girlie diner" was pretty offensive. I've never heard the word girlie used in a positive way for women. I have, however, heard women being referred to this way on numerous occasions where it was clearly derogatory. If nothing else, it trivialized women. It also seems that women are being referred to here as the soup de jour, or soup of the day, flavour of the week, you get the point. People can't be used and discarded, human beings deserve more respect than that. Not to mention the implication that women are the sole vessels of gonorrhea, passing it along to poor, unsuspecting men. Come on, give me a break.

More subtly, this poem has pornographic undertones. By this, I don't mean that it is overly graphic in a sexual way, but rather that it employs pornographic philosophies. As far as graphic images and language, I've seen much worse, and that's not the issue for me. Pornography consists of the guiding principles that women are to be dominated, degraded, humiliated and controlled. In pornography, women's pleasure, safety, and emotional well being is not a consideration. The language of pornography is very evident in Sydney B. Smith's writing in the way he refers to the boss, in the way he refers to this woman of the day who is to be consumed, and in the general tone of the poem.

I know that the issue of censorship is central to this discussion, and I would like to say that I don't believe in censorship as a concept, but that for me, there is a limit. As the editor of this paper, I do not wish to shape the content to such a degree that it becomes a mouthpiece for me. However, I do believe that this poem contributes to a society in which we do not value women, and in which women are often controlled and abused. The degradation of women in writing is not separate from other forms of violence towards women. Poetry like this may not be a direct cause of violence against women, but it directly contributes to attitudes which allow men to be abusive towards women and very seldom suffer any consequences for it.

Why are we giving page space to writing that is insulting to half of our student population? I heard someone say the other day that feminism is the radical notion that women are people. Damn right! Women are people, not dinners, not objects to be consumed. I don't feel that I need to believe in the concept of free speech to such a degree that I stand by and let human dignity be compromised.

Please note: Margaret Wall, Editor in Chief for the Dialog did not edit most of the April 1st edition of the Dialog. In her place Sophie Luxton edited the issue. For Sophie's response please see page 4.



•DIALOG•

Editor: Margaret Wall  
Layout Editor: Michael Cisco, Stephen Leps  
Columnists: Sophie Luxton, Lori Foran, Ottavio Cicconi  
Advertising Rep: Jerry Grymek  
SA Advisor: Tatjana Topic, Craig Moffatt

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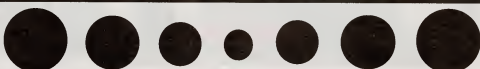
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## Tomorrow's Forecast: McDonald's Yellow Sunshine Against a Pepsi Blue Sky

By Margaret Wall

A candy factory in the United States tries to buy town hall for its corporate offices, McDonald's takes a small town in Vermont to court to appeal the decision that kept them from setting up in a historic building, and now, Pepsi is trying to copyright the shade of blue that they use on their products. I always thought that the concept of owning, say, a piece of land, a natural resource, was a little bizarre, but to own a colour, something that isn't even tangible? This whole thing has gotten out of hand.

It's amazing how a kindergarten concept like sharing can be forgotten as soon as we reach adulthood. What kind of ego is required to believe that you can own a colour? We should really lobby the government to develop a kindergarten refresher curriculum. It could be used as a diversionary program for corporate bullies who lose in court.

It's kind of ironic the way companies from McDonald's to Fortune 500 are all into team building and group work, when the goal that they are all working towards is really that of one person, the head of the corporation. Meanwhile, that goal is often to promote consumerism, material accumulation, and individualism. Little robots, we, following the pied piper into the river.

They'll do anything to ensure that we consume their products. Now, they've even gone so far to win brand loyalty as trying to own a colour, previously found roaming free in the ocean and the sky. Luckily, they didn't get away with it, but, the fact that they even tried is serious reason for concern. Consumerist interests are fast taking over community interests. More and more, their rights are gaining legal recognition while ordinary citizens who don't want to have their world taken over by money are being challenged by these corporations, and even sued. Another example of this is the McElbail suit of a few years ago. McDonald's actually had the nerve to sue two British citizens for claiming that their food was not nutritious. ?????????? Pardon me, of course it's nutritious, their McFacts sheets say so. Check them out at [www.mcsupport.org](http://www.mcsupport.org) for more information about this.

The food industry is not the only one behaving this way. The retail industry is just as bad. Recently, I heard of a plan to offer free tattoos of a certain company's logo to high school students. I can just imagine it now, in fifty years, we'll all be sporting shriveled swooshes on our butts, pretty.

All of this said, the average consumer feels pretty helpless in the face of millions of dollars of net worth.

## Planet Janet

By Janet Morrison

Last week was a particularly challenging one for the GBC Student Association. After having worked on a NO campaign to defeat CFS in a campus-wide referendum, students definitively voted in favour of establishing Canadian Federation of Students Local 91 at George Brown College. Although I was disappointed with this outcome (I continue to believe that CFS is not the right advocacy organization for GBC at this point in our political development), I do believe firmly in the democratic process. As a result, I will - in cooperation with student leaders on campus - commit to working on the development of a meaningful, purposeful and mutually rewarding relationship with CFS. (In other words... the people have spoken - the organization reacts.) Our collective success in this regard, however, demands your involvement and support. I'm not sure that all students comprehend the magnitude of this decision. Voting YES was only step one. It is now incumbent on all GBC students to ensure that their investment in representation is maximized.

A primary political organization, CFS operates on both the provincial and federal levels on behalf of students relative to issues impacting post-secondary education. Their views/positions are predicated on substantial research and membership sentiment - as expressed at National and Provincial General Meetings. To ensure that the \$11.60 you invested is put to optimal use, we need students to do two things: (1) get informed about the politics of education and encourage their new Director of External Affairs to vote at CFS meetings in accordance with their view; and, (2) volunteer time and energy to political activism at George Brown College. This second requisite involves unfamiliar territory for many GBC students. As was noted

during the referendum, our campuses have not been particularly politically active in the recent past. As a result, there exists no infrastructure for the purposes of adapting federal and provincial CFS policy to meet the specific needs of our campuses. This must change and although your SA is prepared to invest heavily in this regard... the initiative requires your involvement. Having heard students speak emphatically about concerns regarding government education funding, for example, I'd challenge each of them to invest in activism: help co-ordinate GBC rally participation; attend important sessions of parliament; distribute informational materials, etc. Participation needn't be radical, but it must be active.

This need for student involvement concerns me greatly. The truth be told, the entire system of student government at GBC could use a good boost in that department. Despite two full weeks of campaigning for nominees, four of eleven SA Board positions remain vacant. The rest were filled by acclamation. To me, this denotes a major problem with apathy and a lack of commitment to student governance. These are great positions - with an ample honoraria - that provide invaluable experience for aspiring leaders in areas including health care, journalism, capital improvements, retail management and supervision. All people had to do was run. To reiterate the obvious, the SA doesn't function without students. We cannot operate without a contingent of human resources committed to leadership. Unhappy with the way the SA operates? Frustrated and exasperated by what you perceive to be mediocre service? Join the club. The students and staff who work at the SA are intimately aware of areas in need of improvement and, in fact, have developed a vision designed to move us in the right direction. What are you doing to help? I think that students need to reflect on the reality that the SA is their student government. Accordingly, they are the only ones empowered to change it. Similarly, the CFS

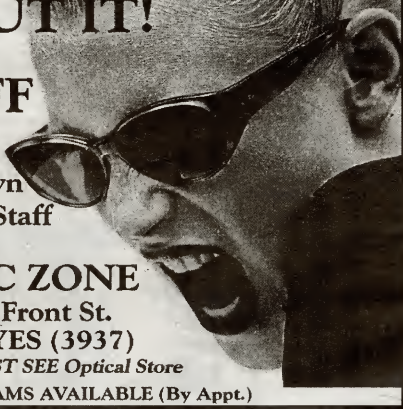
scenario is that anyone who chooses to make a web page of their own also has an audience of millions. It might seem like this would be a good way to land yourself in a courtroom across from one of their well-paid lawyers, but actually, as much as they'd love to, it's not really worth it for them to try to drag their names out of the mud that you've created. They came too many secrets that would be revealed if they took under scrutiny like that. So, if you're sick of paying a hundred bucks just to sport Calvin's name on your ass, join in the fun that is brand assassination.

What are your plans? Highly weather-sensitive (i.e., I looove sunshine), I'm over-the-moon about the weather and am looking forward to the break in SA office traffic that the summer assuredly will bring. My summer plans are focused on three objectives: regroup, rethink, reorganize. (On paper, this plan appears far less exciting than it really is - honest!). To me, this is the epitome of positive. It reflects our attempt to incorporate feedback and reconstruct the recent (and ancient) past into something educative and purposeful. The outgoing SA Board has worked very hard - under particularly trying circumstances - to fulfill their obligations to you. In my view, they've been amazingly successful. Students owe a collective "thank-you" to Barbara Young, Kim Aranson, Carol Bewry, Gary Brishbois, Shereen Daghtani, Dahlia Nicholson, David Phillips, and Tatjana Tople. The time investment they've made demands recognition. Moreover, they're nice people who've worked hard on your behalf. Perhaps most importantly, they are in the process of making a huge, indelible mark on the way the Student Association does business. (Hence the regroup, rethink and reorganize plan!). Stay tuned for an "organizational update" in the fall. It promises to be positive and responsive to your needs. Honest... we hear you. We're working on it. See you in August.

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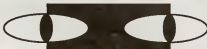


## In Response... by Sophie Luxton

I have received some complaints about a poem that was in the last issue of the Dialog. It was entitled "Mid-Nite Diner." I would like to respond to these concerns as I made the judgement to put the poem in and stand behind this decision. Firstly, let me say that I completely respect the opinions of those who made the complaint, although they are not opinions I hold myself. Personally, I did not find anything offensive about this poem, but I represent only one frame of reference within a diverse and non-homogenous group of students.

I believe that the role of a student paper is to encourage discussion of differing points of view. I do not have a problem with readers disagreeing with views expressed in the paper. I do have a problem when the discussion turns from constructive criticism of a piece of work, to a discussion of who's point of view or frame of reference is more "right" or valuable than another. The problem with restricting the opinions that are published in the paper is the resulting undermining of the value of discussion. Censorship is not constructive. Censorship is not dedicated to learning, but to blind adherence to "acceptable" values. Although there are certain things that I would seriously disagree with that may be published, I cannot give up my commitment to free speech. Free speech means hearing things that you may hate to hear. They may make you sick. They may make you incredibly angry. Just like some things you may write will evoke the same intense responses in other readers. This world, and this school, is not made up of a group of people that can be squeezed into one category of social, political or religious beliefs.

I want to make it clear that I do not view these complaints as negative in any way, and neither should my response be viewed as such. Let's make use of this diverse community at George Brown to use the paper as a forum for discussion and insight, and not give in to the narrow-minded, lose-lose situation of censorship.



Calling all writers, photographers, satirists, sports reporters, columnists, arts and entertainment reviewers... The Dialog needs you! Your student newspaper, the Dialog, is actively seeking students to become a part of the Dialog. Get publishing credits, see your name in lights, help shape your school newspaper! Call Margaret at 415-2900 ext. 89165, or send e-mail to [mwall@ican.net](mailto:mwall@ican.net).

Dialog Office hours are 5:30 pm - 7:30 pm

Tuesdays. The Dialog office is located at St. James Campus, in the SA office.

The phone number for the Dialog office is 415-2439 during office hours.

At all other times, please call the editor's voice mail, 415-2900 ext. 89165.



## Dialog Readership Surveys

During the past few weeks, we have been surveying the students of George Brown College on all four campuses to see whether or not they read the Dialog and why or why not. The following are the results of the surveys.

### HOW MANY STUDENTS READ THE DIALOG?

|                 |                 |
|-----------------|-----------------|
| St. James 38%   | Nightingale 26% |
| Hospitality 34% | Casa Loma 48%   |
| Overall 19%     |                 |

### WHAT DO STUDENTS THINK OF THE DIALOG?

|                      |   |
|----------------------|---|
| What you liked       | the cover<br>news about student events<br>horoscopes                            |
| What you didn't like | not distributed enough<br>not advertised enough<br>not visible enough on campus |

### RECOMMENDATIONS

| Appearance of the Paper  | Content   |
|--|---|
| more colour on the cover<br>bigger paper   | more student life articles<br>better student events/issues coverage<br>include news from all campuses   |
| Distribution   | column for complaints about the college<br>coupons, discounts, contests<br>job listings<br>more social and entertainment news<br>more fun articles<br>opinion section<br>less politics<br>more exciting pictures<br>more sports |
| distributed more often<br>consistent distribution<br>more places to get it<br>hand out papers to students<br>more visibility on campus<br>bigger newsstand boxes<br>posters the day it comes out |   |

### What You Wanted the Most

|  |   |
|--|---|
| More frequent distribution<br>Job Postings | More visibility on campus/better advertising<br>Better coverage of all campuses |
|--|---|

## CRACK FLOWERS HOOKERS & YOUR MOM

It's hard to believe that on a block dubbed route 69 (for all the prostitutes) and home to more vendors slinging crack than hot dogs, there is an oasis out of this city! I say out of this city rather than this world is because walking into this oasis is like traveling to another part of this world. This shining toonie in the middle of a zest pool of diarrhea is "Allan Gardens Conservatory", located on the south side of Carlton St. between Jarvis and Sherbourne. Open Mon. - Fri. 9:00 am to 4:00 pm and Sat. - Sun. 10:00 am to 5:00 pm.

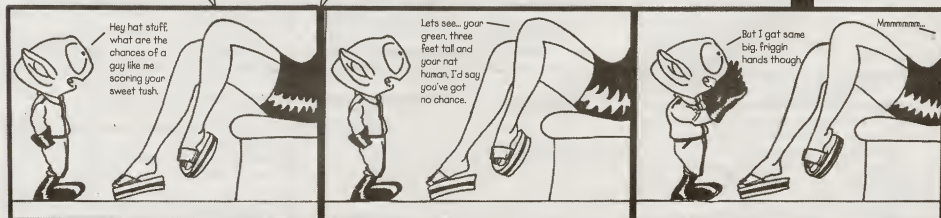
Allan Gardens houses so many different types of vegetation, even people like myself that don't care to much for flowers can enjoy the green house. I was impressed by the variations and motley of colors of the flowers and plants, but what I liked most was the room totally devoted to the cactus. This room introduced me to new breeds of cactus I could never have

dreamed of. Just the atmosphere of the gardens is a buzz, strolling through some of the rooms reminded me of the tropics, not just because of the plant life but the temperature. In order to keep Allan Gardens running all year round, like it does, the place has to keep the same heat to keep the plants alive and walking into that warm garden on a not so beautiful day will brighten up your mood.

The other bonus Allan Gardens offers is it's the perfect answer for any mothers day problem. NO, I don't mean go in and steal your mom some flowers. It's a good place to get inspired, look around and I'm sure you could find some object you could paint, draw, or render however you like for your creator. But if creating a master piece isn't your bowl of grisu you, can always take your mother to the Allan Gardens so she can enjoy it, and the best part it's FREE!

Written by PeterS

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## Comedy Review

## Yuk Yuk's

For a great night of laughs, think about going to Yuk Yuk's. Reasonably priced and with a new line up of comedians every week, you will be both entertained and surprised by the talent featured.

Last weekend, I was able to catch the very funny routine of standup comedian Jaffe Cohen. Proudly Jewish and openly homosexual, Cohen shares with the audience his funny and occasionally shocking outlook on life. Talking about everything from 300 pound Jewish grandmothers to going shopping, Cohen loves catching his audience when they least expect it.

If you like laughing, having fun, and knocking back a couple of cold ones, then definitely visit Yuk Yuk's. For more information about the acts scheduled for this week, call 967-6425.

## Comedy Handbag

Comedy Handbag is Toronto's newest amateur and professional comedy showcase. Hosted by actor comedian David MacLean - known for his work with comedy troupe Bucket of Pucks and his acclaimed one-man show *Quarantine of the Mind* - Comedy Handbag offers an eclectic mixture of comedy by a diverse group of performers.

As for the name, MacLean says that his main objective in producing this show "is to provide an outlet for varied comedians to showcase their talents. But more specifically, I hope to nurture comics from specific groups that have, historically had difficulty making inroads in comedy circles such as women, gay and lesbian comedians and those from ethnic communities".

The Red Spot provides comfortable and welcoming surroundings for this free weekly night of laughs. Its intimate surroundings allow for much more audience interaction and participation than say at a larger club. Go with an open mind and a readiness to experience a whole range of emotions from laughter and mirth to shock and surprise. You'll hear jokes about everything from Greek style shoe shine boys to whacked-out phone sex operators. Most memorable were comedians Gord Dizley, Angela Maiorano and Mista Mo.

If you like hilarious and often outrageous comedy, then you'll love the Comedy Handbag at The Red Spot (459 Church Street) every Wednesday night at 9:30 pm.



GEORGE BROWN COLLEGE  
Springfield, Ontario



JENNIFER AUBRY  
as Maureen in *Rent*.  
Royal Alexandra  
Theatre,  
260 King St. W



RALPH FIENNES and  
UMA THURMAN star  
as a pair of elegantly  
hip crimefighters in  
THE AVENGERS.

## Dance Review

## Ballet Jorgen's Romeo and Juliet

Ballet Jorgen Dance Company is an ensemble featuring Canadian artists and performers with an eye towards encouraging creative opportunities for ballet choreographers and the development of new and innovative works. A young and promising company, Ballet Jorgen gave a splendid performance of "Romeo and Juliet" at the Premier Dance Theatre on April 3.

Though not on the same level as the National Ballet of Canada, its performers are not lacking in either energy or talent. Romeo, played by company founder Bengt Jorgen, was a bit more doting than the fiery young man in Shakespeare's play, but what he may have missed in his interpretation he more than made up for in talent and ability. The chemistry between Jorgen and Tera Butler who played Juliet was absolutely superb, and together they danced several touching, emotionally charged pieces. The feisty Mercutio played by Rodolfo Patella was especially good, and the entire cast deserves much praise for their energy, enthusiasm and talent.

Prokofiev's *Romeo and Juliet* was the music for the performance, and it was wonderful to both hear the well-known piece and see how it was interpreted through dance. The costumes were quite good for the most part, but I must admit that I found the tie died costumes worn during the scene of the masquerade to be quite garish. Space was very well utilized, and the set consisted of Palladio-esque columns that were set tall to the upper catwalk, with two right-angle shaped portions rising in front on both sides of the stage. Lighting was also well implemented and gave lovely accents throughout the piece. All things considered, a very nice piece of dance theatre.

## Theatre Review

## RENT

With the fall of 1997 came the arrival of the "musical of the decade" *RENT* to the Royal Alexandra Theatre in Toronto. Written by Jonathan Larsen, who sadly died hours before its Broadway debut, *RENT* is a musical dedicated to the celebration and love of life. I must admit that initially I was somewhat skeptical about the production what with all the hype surrounding it, but I quickly changed my mind 5 minutes into the show. Fantastic full throated singing was accompanied by great music, tons of energy and lots of excitement. And I'm just talking about the crowd here! I guarantee that if you go see this show you will not only be singing during the performance, but long after it's over.

Loosely based on Puccini's "La Bohème", *RENT* is a musical about the lives and loves of a group of artists learning to live with each other and with AIDS. Fueled by a cast of dynamic and interesting characters you will certainly be able to relate to on one level or another with the thought and emotions that they convey. Mark and Roger, played by Chad Richardson and Luther Creek respectively helped set the scene and the pace with their high energy and fiery enthusiasm. I particularly enjoyed Jay Rodrigues as Angel who was so detailed in his work that there were moments where I actually forgot that he was a she, or should I say she was a he? You get the picture. Angel's leading man Tom Collins was played brilliantly by Danny Blanco whose vocal range is as astounding as it is strong. The number that really took me was the song and dance routine performed by Krysten Cummings who plays Mimi. Singing about how much fun she is going to have hitting the town, she bounds down the metal stairs kicking and screaming her lungs out while grinding and thrusting every which way.

*RENT*'s music is built around the idea that we are to savour every second of existence and devote our lives to love, with songs like "Seasons of Love" particularly poignant in this regard. The lights and sound were extremely good as was the set which reminded me of a cross between the sets of *Stomp* and *Cats*, entirely suitable for the effect which they were trying to achieve. You've probably heard it before and it definitely won't hurt to say it again, go see *RENT*!

Ottavio Cicconi

## Shaw Festival Tickets Go on Sale

Tickets for the Spring 1998 season of the Shaw Festival are now on sale. This year's Festival Theatre lineup includes *Major Barbara*, by Bernard Shaw, *You Can't Take It With You*, by George S. Kaufman and Moss Hart, *Joy*, by John Galsworthy, *Lady Windermere's Fan*, by Oscar Wilde, and *The Shop at Sly Corner*, by Edward Percy. The Lunchtime Series includes *Waterloo*, by Arthur Conan Doyle, and *Passion, Poison and Petrification*, by Bernard Shaw. The Bell Canada Reading Series features *Trifles*, by Susan Glaspell, among others.

Festival Theatre tickets range from \$32 to \$56 dollars including GST. Tickets for Lunchtime Theatre are \$15, and Bell Canada Reading Series tickets are only \$7. Tickets can be purchased by calling 1-800-511-SHAW. Visit the Shaw Festival Web site at <http://shawfest.sympatico.ca>.



## At the Movies

with He and She

At this time, "He" is on vacation (only his mind, but that is the part I require to finish this piece). So, you will only get the benefit of my vast movie knowledge and expertise. I know what you are thinking... "How do we get rid of Her?" Well, consider writing for the "Dialog" next year and you never have to be bothered with me again!

### In the Theatres:



"Wild Things" starring Matt Dillon, Kevin Bacon, Neve Campbell and Bill Murray.

She said: All things considered, this movie was entertaining - as long as you didn't use your noggin thinking about the storyline. That's where the movie lost most of its oomph, in my opinion. Picture this, if you will. One small, apparently affluent Florida town. Two rather troubled teenage vixens. One handsome, sociable guidance counsellor (played by Matt Dillon). And a murderous plot that viewers require cliff notes to follow! The highlight for me was Bill Murray's character of Ken Bowden, "Attorney at Law", primarily a comedic role. He plays the "legal eagle" who defends Matt Dillon against some trumped up charges. However, there are so many twists and turns throughout this movie, that they only thing you leave remembering is the visual appeal of the film. (I am NOT referring to the full frontal shot of Kevin Bacon!) Filmed in the Florida everglades, the camera work is often confusing. Plus, there are shots of alligator wrestling for the interested viewer! Rating: C.

### On Video:



"Austin Powers: International Man of Mystery"

starring Mike Myers, Elizabeth Hurley and Robert Wagner.

She said: What can I say about this film... "It's shagga-cious, baby!" In the film, Canadian comedian Mike Myers plays Austin Powers, British secret agent and very snappy dresser. Frozen since the '60s, he is thawed out in the '90s to combat his arch enemy Dr. Evil (also played by Myers). I seriously don't know which character is funnier - Evil, who threatens to blow up the world unless he receives one million dollars, or Powers, with teeth that would stop a dentist cold. (I have had this conversation with many of my friends, but we have yet to come to a definite conclusion). The movie itself is rife with sexual innuendo and there is even a cameo by singer Burt Bacharach (I'm sure that's not the correct spelling, but he was seriously before my time). Anyone who was a fan of Myers on "Saturday Night Live" will truly appreciate this quirky comedy. The soundtrack is really groovy too. Rating: B+

Well, this being my last attempt to bolster the flagging entertainment industry (hee! hee!), I want to give you my top picks of the past year for your viewing pleasure.

1. Titanic - OK, \$1 billion profit and still growing, but still a great movie!
2. Good Will Hunting - well written movie and Matt Damon's not too hard on the eyes.
3. Eve's Bayou - great cast, great story and worth every penny.
4. The Full Monty - see it, see it, see it...if only because I asked you to. No regrets!
5. The Sweet Hereafter - because it's a Canadian film...by a truly Canadian director!

Have a great summer vacation and  
see you in September!

Movie Quote  
(who said it)

"Do or do not. There is no "try".

answer on page 15

### Inspiring events for Aspiring people

#### Aspiring songbirds

Do you have dreams of being a professional singer, or just want to sing in front of people for money? Maybe you are nervous and need some practice at performing in front of people. Well, Goulash Party Haus has started a Monday night Open Mike evening. It is open to anyone who wants to go down and sing a few songs. There is a guitar accompanist there named Martin, but if you have someone who can accompany you, bring them along to give Martin a break. It's a relaxed, cozy bar and the crowd is supportive and intimate. I visited it the first Monday night, and it was a chilled out evening with about four performers. If you need some practice, or want to try your hand at singing, I would recommend this place.

Goulash Party Haus

498 Queen St.W.(north side of Queen, east of Bathurst)  
703-8056

#### Aspiring Belly Dancers

Want to learn to shake your belly and hypnotize your admirers? Good For Her, a store that celebrates women's sexuality, is holding a workshop on belly dancing that will introduce interested women to the vocabulary of this unique dance. The cost is \$30, and they have a website you can check out for their other events and for more information on this night at [www.goodforher.com](http://www.goodforher.com).

Good For Her

181 Harbord St.  
(between Bathurst and Spadina)  
588-0900

Saturday, June 13th (1-4pm)

### Aspiring Martial Arts fans

If you have never seen Capoeira performed, here is your chance to admire this amazing Afro-Brazilian Martial Art. The Metro-Central YMCA is holding Capoeira '98 on Friday, April 24 at 9:00pm. The tickets are \$15, and include music and dance performances featuring Master Derli Da Costa Ariri, Wilson Da Silva with special guests from Rio De Janeiro, Brazil. It is an amazing combination of dancing and fighting to see, and is sure to be a great entertaining night out.

Metro YMCA

20 Grosvenor St. Auditorium

2 blocks north of College, west of Yonge  
for more info, call Antonio at 416-966-0491.  
Friday, April 24 at 9pm.

### Aspiring Writers

Here is an opportunity to get a real writer to critique your work. You can submit a part of your manuscript of a novel, short story or literary non-fiction and receive comments and recommendations. Manuscripts will be accepted from April 1-June 1. The writer who will be reading them is Katherine Govier, the Toronto Reference Library's 1998 Fredelle Maynard Writer-in-Residence. You can deliver or mail your 20 page (maximum limit) typed and double-spaced excerpt to the Information Desk in the Main Reference Centre, 2nd floor. Include your telephone number with your submission. This is totally free, so if you want some feedback, take this great opportunity. For more details, call the Metro Reference Library at 416-393-7089. Katherine Govier can also be reached by e-mail at [kgovier@gwmil.mtl.toronto.on.ca](mailto:kgovier@gwmil.mtl.toronto.on.ca). Toronto Reference Library  
789 Yonge Street  
(north of Bloor on the east side)



MEL GIBSON and DANNY GLOVER return in the fast-paced action-adventure' LETHAL WEAPON 4.



It's baseball season again, bringing us another hilarious movie, MAJOR LEAGUE: BACK TO THE MINORS.



MEG RYAN and NICOLAS CAGE in a poignant romantic drama, CITY OF ANGELS.



## Congratulations New SA Members!

George Brown College's Student Association for the 1998/1999 school year is now in place. The new SA are;

Get to know your new Student Association Leaders!

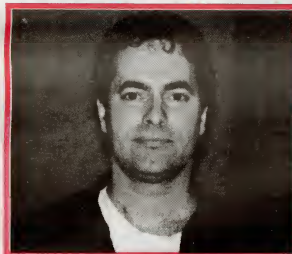


Director of External Affairs - Jerome Adamo

My name is Jerome Adamo and I'll be the Director of External Affairs on your 1998/1999 student association board of directors. I bring to the job a vast experience in political activism and community development and I'm looking forward to working for you. Feel free to take advantage of my open door policy. See you in September!

**Jerome Adamo**

Director of Student Affairs



V.P. Casa Loma - Gary Brisbois

My main goal is to listen to students concerns and needs, and do whatever I can to make sure they are heard and dealt with. I would like to see more SRCs from different divisions get involved in our campus as this would generate more student involvement in the school, and also more participation in school activities.

**Gary Brisbois**

Vice President of Casa Loma



Director of Programming - Shereen Daghtani

Hey, my name is Shereen Daghtani. I am once again the Director of Programming for the SA. I had so much fun this year that I have decided to return. For next year, I will bring bigger and better ideas, and experience from this year. I hope that I'll be able to work with you next year. If you have any ideas or would like to get involved, please do not hesitate to call me at 415-2900 ext.83222.

**Shereen Daghtani**

Director of Programming



Leslie Dragani - President

When I first arrived at George Brown College two years ago, I never imagined myself being the president of the Student Association, let alone the president of anything. Back in high school, I admired those people on council who were able to get up in front of students and do council stuff. So here it is, many years later, and it is I who has to get up in front of George Brown students and do council stuff! I would like to thank the many George Brown College faculty and staff members for their encouragement and support, and for the lessons they have taught me outside of the classroom. Their guidance has been invaluable to me and I will cherish them all. And how could I forget about the students at GBC? You are our job. It is for you that we as a council strive to make George Brown College a better place to learn and to grow, and of course, have some fun! I could go on about how I plan to do this, or change that, but that would be premature at this stage. So let us wait and see what the upcoming school year brings. You may be pleasantly surprised.

**Leslie Dragani**

President of Student Association



Director of Student Resources - H. Amiliana Kim

First of all, many thanks to my fellow students who encouraged and supported my effort to become a part of the SA. I am very excited and grateful about this opportunity. As a SA student leader, I will be your voice, listen with an open mind, and respond to the needs of my fellow students.

I am looking forward to seeing you next year.

**H. Amiliana (Amy) Kim**

Director of Student Resources



V.P. Nightingale - Marsha McDonald

It's going to be a rough year cubs, but for you, this husky is on her prowl. As the newly elected VP of Nightingale campus, I have a responsibility to you the students. Let your voice be my eyes that I may look ahead with my new colleagues to be seen and heard on your behalf. Thank you,

**Marsha McDonald**

Vice President of Nightingale



V.P. St. James - Martin Rochon

I will do my best to be a strong voice for George Brown students on all issues that I am aware of, or that are brought to my attention by the students.

My goal is to be highly accessible to every student and to grant each student as much of my time as humanly possible. I will strive to represent the SA and the college in the most positive way possible.

**Martin Rochon**

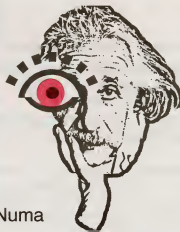
Vice President of St. James

## Check out GBC Online!

<http://www.gbrownc.on.ca/>



# HOROSCOPES



By Numa

## Aries - March 20-April 19

Often, car accidents are caused because people hesitate. One driver has everything figured out until the other driver hesitates and messes up the timing factor. Don't be one of those people who lets others dictate their movements. Set your path and don't swerve from it, no matter what obstacles come in front of you. If need be, run them down and claim self-defense.

## Taurus - April 20-May 20

It's time for you to go on a trip. Figuratively, not literally. You probably don't have the money to go to an exotic location, but you can pretend, can't you? Pick a county in the world that you have never been. Dress in the traditional dress, listen to the local music and speak the language to your classmates. You never know, perhaps that is the country where you really belong. If people try to bug you about your strange behaviour, just give them the hand, and tell them you are on vacation.

## Gemini - May 21-June 20

Have you ever thought about the people who go to murder scenes, and take back samples of blood and skin to dissect in a microscope? If you've never thought about life from their point of view, it's time to start. Those people have an important job to do, just like the folks that answer Santa Claus mail at the post office. If you open your eyes a little bit to the world we live in, you will start to understand all the tiny and weird things that are a part of life. Hopefully, this will humble you and stop you from being such an egotistical drip.

## Cancer - June 21-July 22

Anyone who uses computers knows that everything can be going great until it's time to print. Then, everything screws up. You can spend half your time just trying to get something to print out like you want it. It's so frustrating. I am aligning you with the file to be printed. You have all your formatting done correctly, but at the last moment, you are failed to doom. Put your energy into making sure you print out correctly because I really believe that you are very close to achieving a dream.

## Leo - July 23-August 22

Do you have a hero/ine you really admire? I suggest that whenever you are faced with confrontation or opposition, that you imagine yourself as a human version of this hero/ine of yours. Feel no fear, and crush your opponents with barely a second look. You can even give yourself your own nickname to help you maintain your superhero/ine image. And don't be shy to wear a cape to school if this will help you visualize.

## Virgo - August 23-September 22

Someone once told me that after Anita Baker's first album, someone close to her told her she couldn't sing. It was years later before she produced another album. The lesson to be learned? Don't let one failure (real or otherwise) set you off-track. There will be times when other people don't believe in you the way you need them to, so be prepared to be your biggest support. Keep on truckin' and don't let others stop you from going after your goals.

## Libra - September 23-October 22

I recently read an awesome book called, "The God of Small Things." It is an amazing story of forbidden love between social classes. Don't let yourself be put in a box of acceptable behaviour patterns. Try to see people as equal parts of a crazy world, not steps on a social ladder. In other words, don't be a snob. Learn to enjoy life for its diversity, and refuse to categorize it into boring little compartments.

## Scorpio - October 23-November 21

I sense that you need more glamour in your life. Become a person who's every move exudes style and excitement. Don't think that only people with lots of cash can be glamorous. Be your own Dynasty and Melrose Place rolled up into one. Remember, what you believe about yourself, most other people will too.

## Sagittarius - November 22-December 20

You need to create your own intranet, an internal network. Stop making decisions based only on one part of you; body, mind or spirit. Try to connect them so what you decide to do is best for every part involved, and doesn't just satisfy one need.

## Capricorn - December 21-January 19

Be wild. Go a little crazy. We all envy those people who are free spirits, who say and do things we would only dream about. But it's really not that hard to do. It's all about developing the habit. Try to do one wild and crazy thing a week (or a month if you are a real beginner) and see how it fits.

## Aquarius - January 20-February 18

Dear Aquarius, I know you may be going through a phase where you think that people are not only ignoring you, but completely cutting you out of the picture. In fact, sometimes it seems to be done on purpose, teachers not calling your name out in class attendance, people bumping into you in the hallways as if you are not even there. I suggest a few things; a) begin wearing headache-inducing combinations of fluorescent colors b) start singing to yourself, just loud enough to be annoying and c) don't bathe. If people can still ignore you by numbing their sense of sight, hearing and smell, then you are in serious trouble and there is nothing I can do about it.

## Pisces - February 19-March 19

With Grease re-released, it's a signal to the world that it's time to dance! Perhaps you can learn your native dance, the dances your ancestors danced, and feel your soul and spirit. Begin to talk to your friends, not by words alone, but by dancing your story. If this doesn't relieve your soul from some of the stress it's been feeling, then perhaps a drunken weekend will suffice.

## Ask yourself

By Dre Dawson

1. Why is it that I can't get a job?
2. Why is it that I'm being followed every time I'm in a store?
3. Why do people not want to sit at the back of the bus with me?
4. Why is it that car doors lock when I walk by?
5. Why is it that I have to do twice as much to get half the credit?
6. Why do people look at my clothes and make a comment?
7. Why do people look at my hair and make a comment?
8. Why do people dis my music?
9. Why did Puffy kill Biggie?

I may be talking about you, or to you,  
so look in the mirror and  
Ask Yourself.



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## SPORTS

## VARSITY

## BADMINTON

The ladies doubles team of Sarah Devoe and Rebecca Roda competed in the OCAA Championship at Canadore College. Without having previous championship experience, it was difficult for them to rise to the occasion because of pressure. Overall they finished 5th and gained a wealth of experience for next year. Good work on a job well done!!

## MEN'S BASKETBALL

The Men's Basketball team has already begun preparing for next season. The team is getting together once a week to scrimmage. With the University of Toronto Men's Basketball Summer League starting in the near future, the team would like to get rid of the rust and be ready for league play. This head start is essential in order to be competitive. Continued hard work will payoff in the long run. Any new or past students coming back for the 1998-99 season can contact Coach Willie Delas at 415-2900, ext. 3223. Lastly, we put our hands together once again and give a big round of applause for your commitment, dedication, and determination!

## WOMEN'S BASKETBALL

The Huskies ended their season as one of the four final teams in the Ontario College Championships. After rallying from behind to defeat Durham in the quarter final to qualify for the final four, they faced their most formidable opponent, the Humber Hawks, in the semi final. Humber was clearly prepared to rise to any challenge the underdog Huskies were to present and the Hawks came out on top by winning 77-17. Coach Sharon Butler attributed the loss to poor shooting percentage and "not getting enough good looks at the basket". Also, she credited Humber for playing such a tenacious defence. Treisha Hylton, voted to the 2nd All Star team in the OCAA, was again player of the game.

The loss to Humber put the Huskies into the bronze medal game against a very disciplined Fanshawe Falcon team from London. Fanshawe played a very tight game against Seneca in the other semi final, eventually losing 68-47. The Huskies played a much more energized game against the Falcons, losing by a much smaller margin than the day before. The game went to the Falcons by a score of 72-42. Congratulations to all the players and coaches for a hard fought season and a run for the championship!!!

## STUDENT ATHLETES OF THE MONTH

Sonia Sousa - Business Accounting  
Indoor Soccer

Gerald Pennant - Furniture Design  
Indoor Soccer

## EXTRAMURALS

## BASKETBALL TOURNAMENT

George Brown will be sending a team to Sheridan College on April 2nd and 3rd to compete in an extramural basketball tournament. Ten teams will be attending and the competition is expected to be fierce. George Brown has always represented themselves well. Good luck to them at the tournament!

## BALL HOCKEY TOURNAMENT

George Brown was one of six teams to compete in the extramural tournament at Seneca on March 27th. The team was defeated by the Seneca-King campus team in their first game by a score of 3-2. They narrowly missed out on the win to Seneca-Newham campus, losing in overtime 6-5. Our team was ahead in both games the majority of the time but their errors haunted them at the crucial times. When it counted most, the George Brown team came out with the short end of the stick. In both games our team worked hard and displayed good team positioning and ball control, which lead to some picture-perfect goals. A big thanks goes to all the players that participated for their effort and contribution!



## INTRAMURALS

## POOL TOURNAMENT

The Athletics Department and the Student Association hosted a pool tournament on March 25th at both the Casa Loma and St. James Student Lounge's. The winner at St. James was Vincent Cruz. The winner at Casa Loma was Mike Humphrys. Plans are being made to hold a final game between the winners from both Campuses.

*Keep your eyes open for another set of tournaments coming up towards the middle of April!*

## GITONI (FOOTBALL) TOURNAMENT

Six teams battled it out on the gitoni table on Tuesday, March 31st. After round robin and elimination play, Chris Kyriakopoulos and Dominic Cacciatore came out on top! Thanks to everyone who participated. Look out for another tournament coming up in April!

## ALUMNI BASKETBALL LEAGUE

The underdog team once again came out victorious. The Bulldogs had a record of 6 wins and 4 defeats in league play, as opposed to the Greyhounds who had 9 wins and only 1 defeat. When play-offs arrive, it is usually said that a new season begins. The Bulldogs were the team that came out better prepared and more determined. This was going to be their year! They spoiled the Greyhounds hopes for the fourth consecutive year by defeating them 71-69. Ouch! Both teams were well matched. One had more height but the other had more quickness and finesse. Congratulations to both teams for your commitment, sportsmanship, and the skill you displayed. Thanks also to the spectators and the other four teams who played in the League. Lets all start to prepare this summer so we can change the outcome of next years final two teams. Thanks to everyone who contributed to the league!

## BALL HOCKEY AND BLIND VOLLEYBALL

The winning Ball Hockey team from St. James, the P Funk All-Stars, went up to Casa Loma to play the Micro Maniacs in the final game to determine the Inter-Campus Champions. The teams played well with the St. James team coming out on top. The final Blind Volleyball game took place in the St. James gymnasium between the Jaguars from St. James and the HVAC Guys from Casa Loma. The HVAC guys from Casa Loma battled to the win to become the Campus Wide Champions.

Indoor Soccer and 3 on 3 Basketball are now under way. The elimination rounds begin March 30th to determine who will compete for the Campus Wide Championship. St. James is still looking for 3 on 3 Basketball teams. Come sign-up in the gym office!!

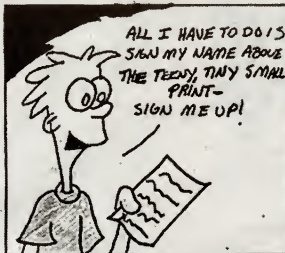
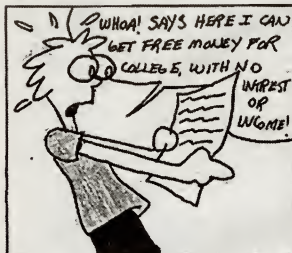
## ICE HOCKEY

As March Madness is upon us, we are experiencing the same frenzy with the Intramural Hockey. The semifinal series were exciting. The two teams going head to head for the championship are Country Style and Peoples. The final series is best 2 out of 3 games. It will start Tuesday, March 31st at 8:30pm.



# ON CAMPUS

by Paul Ouimette



## The Nightingale Women's Centre

By Judy Isaacs

The Women's Center at Nightingale Campus needs the support of all women in the George Brown College learning community. We are here for you. Please join us - invest your time, forward your ideas, or just drop by and say hello.

The Women's Center at Nightingale opened in October 1997. It is operated by the Student Association and is currently staffed by a placement student from AWCCAP. Since our opening, we have collected resources, acquired books and helped with referrals. This semester, we're working to broaden the resource list and the involvement of faculty and staff. We're also planning one event in April. Stay tuned...and get involved if you can!

Question, comments, concerns? Contact me at the Nightingale Women's Centre, through the SA Nightingale reception line at 415-2463. I'll look forward to hearing from you. Our current hours of operation are;

Monday &amp; Tuesday

7:30 am - 8:00 am

9:00 am - Noon

1:00 pm - 4:00 pm



## Contact Us!

While you were reading this copy of the Dialog, did anything make you mad, make you happy, make you want to scream, make you want to write a letter to the editor?

### DO IT!

Everybody likes to give their opinion, so why don't you give us yours. Send your comments to [mwall@jean.net](mailto:mwall@jean.net), or write them up, and put them in the Dialog mailbox in the SA office at St. James Campus.

You'll probably get to see your name in print. Speaking of which, all letters must be signed with some sort of contact information so that we can give you credit for your thoughts.

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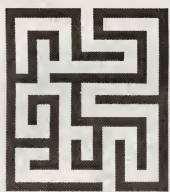
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# Tax Tips For Students

It is easy to do your own taxes. This non-technical bulletin will tell you the basics you need to know to fill out your tax return in a quick and inexpensive manner.

The information in this document is appropriate for students who earned income of less than \$29,590 in 1997, were enrolled in full-time studies and pay rent or lived in residence. Additional information is available through myself if, in 1997, you were a student who: made more than \$29,590, made RRSP contributions, sold any investments, received any interest and/or dividends, have children, moved 40 km closer to school, made donations to a registered charity, received a scholarship that was more than \$500, and/or if you received Education Assistance Payments (a portion of which was a grant). You can contact me at jkatzin@deloitte.ca for more information or you can seek a professional tax preparer.

## WHO HAS TO FILE A TAX RETURN?

We recommend that every student file a tax return. Even if you did not work at all (and therefore paid no taxes), you are entitled to the Ontario Sales Tax Credit (of \$100) when you file a return. See the commentary on Provincial Tax Credits for eligibility requirements for the Ontario Sales Tax Credit.

One compelling reason why you should file a tax return (even if you do not have to), is to build an RRSP contribution limit. For example, some individuals work part time and do not have tax taken off their paycheques and remitted on their behalf. Consequently, they may fall within the \$6,456 limit that the government allows taxpayers to earn tax-free each year. This being the case there would be no taxes owing or refund due. However, filing a tax return and reporting a non-taxable amount of income provides for future RRSP contributions. So it makes sense to file a return for any year you have income. For more information on the tax considerations of RSPs (complete with an example!) is available when you contact jkatzin@deloitte.ca.

## GETTING STARTED

The forms that you need are available at a post office. Pick up the booklets entitled "General Income Tax Forms 97" and "General Income Tax Guide", which is a reference source. You will also need a basic calculator.

To get started, separate the following forms from the "Forms" booklet: (there will be two copies of each form, you only need one) Ontario Tax, (Ontario Tax Credits, (T1 General 1997 (Income Tax and Benefit Return) hereinafter referred to as "your return", (the envelope, (Federal Tax Calculation (Schedule 1) and (Tuition and Education Amounts (Schedule 11).

Next, gather your information slips. They will include: (T4 slips from your employer, (tuition and education statement(s) (form 2202A) that you received from your educational institution, and cancelled rent cheques or rent receipts.

You likely have all the information required to complete your tax return

## FILLING OUT YOUR RETURN

The front part of the return asks for personal information. The next section simply asks you if you want this information to be released to Elections Canada to keep the voter list up to date.

You can apply for the GST credit if at December 31, 1997, you were 19 or older, had a spouse or were a parent. Please note that only one spouse can apply for the credit.

## YOUR T4 SLIP

Your T4 is a statement that outlines how much you were paid and the amount of tax and CPP/EEI contributions deducted and remitted to Revenue Canada on your behalf.

Enter the figure in box 14 (the amount you earned) on line 101 of your return. The amount from box 16 on line 308 (page 3) of your return. Enter the amount from box 18 of your T4 on line 312 (page 3) of your return.

Enter the amount from box 22 on line 437 (back page) of your return.

If you have more than T4, simply add together all of the items to arrive at totals to put on your tax return.

## I'M A WAITER/ WAITRESS/ OTHER, AND I GET TIPS

Should this be the case, your tips are taxable (only the amounts you're left with after tipping out, your "net tips"). Enter the amount of your "net tips" on line 104 (page 2) of your return.

Next, total your income (lines 101 to 147) and enter the amount on line 150.

## PERSONAL, TUITION & EDUCATION CREDITS

On line 300, enter \$6,456 as your basic personal amount. This is the amount each taxpayer in Canada can earn tax free each year.

Your tuition and education credits statement(s) will be sent to you by your school and is entitled "Tuition and Education Amount Certificate" (form 2202A). Column A is the amount you paid for courses in 1997 and column B is the number of months you were in full-time enrollment in 1997. Now complete Schedule 11. Enter the amount from column A at line 320. Enter the amount from column B in the box to the left of line 322 and perform the basic calculation. Complete the balance of Part A.

In completing Part A you are identifying whether you need to claim all of the education amounts in order to eliminate taxes. If line 6 is greater than line 3, you can consider two alternatives: (1) transfer the unused amount (being the difference between line 3 and 6) to one of your spouse, your parent or spouse's parent, or your grandparent or spouse's grandparent; or (2) carry forward the unused amount to 1998.

If line 6 is not greater than line 3 enter the smaller number on line 7 and complete the form.

If you can transfer some of these amounts (and decide to) if, by your spouse, your spouse must complete Schedule 11. Enter the amount from column A at line 320. Enter the amount from column B in the box to the left of line 322 and perform the basic calculation. Complete the balance of Part A.

Subtract line 327/9 from line 8 above and enter the amount on line 10. This is the amount of your carry forward to 1998.

Note, this carry forward is only for one year, so use this amount first when preparing your 1998 tax return or transfer a larger amount.

Add lines 300-332 (page 3) and place this figure on line 335. Multiply this amount by 17% and put this answer on line 338.

## MY FEDERAL TAXES

Now you are ready to calculate your taxes! Grab the "Federal Tax Calculation" (FTC) sheet (Schedule 1) and at Part 1 (line 1) enter the amount from line 260 (page 3) of your return. The average student's income usually does not exceed \$29,590. Therefore, we have prepared the balance of this commentary on this basis. Should your income exceed this amount, send an email to jkatzin@deloitte.ca for further instructions.

At Part 2, Section 1 enter the amount from line 1 in the white space. Multiply this amount by 17% and put this figure on line 2.

To calculate your federal tax, carry this amount to line 13 toward the bottom of this form. Then flip back to your return and find line 350 (page 3). Enter the amount from line 350 on to line 14 of your FTC, then subtract line 14 from line 13 and put this answer in line 15. Also, put this answer on line 406 (back page) of your return. This is your "Basic Federal Tax".

Go back to the FTC form to calculate your federal return. Multiply the amount from line 15 by 3% and put this amount on lines 16 and 18. Flip back to your return and enter the amount that is on line 18 of your FTC form on line 419 (back page) of your return.

Your federal tax calculations are complete.

## MY PROVINCIAL TAXES

For this calculation you will need the form entitled "Ontario Tax". The amount you entered as your Basic Federal Tax (line 15) of your FTC form, is used here. Figures calculated on this form will be carried forward to your return.

Enter the amount from line 15 of your FTC form on line 1 of your Ontario Tax form. Multiply this amount by 48% (ouch!) and place this figure on line 3. Then carry this same amount to line 9.

Next, place the basic Ontario Tax reduction of \$171 (line 10) on line 13 (unless you have any children, in which case you should contact a professional tax preparer or myself). If \$171 is more than the amount you have on line 9, no Ontario tax is payable. If this applies to you, enter a zero on line 17 and line 428 (back page) of your return.

If line 9 of your Ontario Tax calculation is higher than \$171, multiply it by 2 and place \$342 on line 14. Next, enter the amount from line 9 on line 15. Then subtract line 15 from line 14 and enter the amount that is on line 16. If the amount is negative enter zero. Lastly, take the amount on line 9 and subtract the amount you just entered on line 16. Place the result on line 17.

Transfer the amount from line 17 to line 428 (the back page) of your return. Your Ontario Tax is complete!

## MY PROVINCIAL TAX CREDITS

This is probably the most forgotten section of everyone's tax return. This is also the area where you can get \$100 even if you earned no income and paid no taxes. You must be at least 16 years of age by December 31, 1997 to qualify for this credit. Unfortunately, you will also not qualify for this credit if you are between 16 and 19 (as at December 31, 1997) and were claimed as a dependent on your parents' tax return. Ask your parents if they will be claiming you as a dependent.

Grab the form entitled "Ontario Tax Credits" (OTCs). Amounts entered on your return will be used here, and amounts calculated on your OTCs will also be carried forward to your return. Enter the amount that is on line 236 (page 3) of your return on line 1 of your OTCs form.

## Property Tax Credit

If you did not pay rent in Ontario in 1997, or live in residence at an Ontario University move on to the Sales Tax Credit Section.

continued from page 12

If you paid rent in 1997, enter the amount you paid on line 6110 AND turn this page over to fill out the information under the heading "Declaration for...". This is just basic information on who your landlord is.

Multiply the amount on line 6110 by 20% and place this amount on line 4 of this form. If you lived in residence in 1997 enter \$25 on line 6114/6 for the college residence credit. Add lines 4 and 6 together and enter this amount on line 6116/7. If this amount is greater than \$250, enter \$250 on line 8. If this amount is less than \$250, enter this lower amount on line 6116/7 on line 8. Multiply the amount that is on line 6116/7 by 10% and enter on line 9. Total lines 8 and 9 and enter this amount on line 10. This is your property tax credit.

## Sales Tax Credit

Enter \$100 on lines 6033/11 and 14. Add lines 10 and 14 and enter the total at line 15. Next, enter the figure from line 3 of this form on the white space to the left of line 16. Subtract \$4,000 and multiply this answer by 2%. Enter this figure on line 16. Lastly, subtract line 16 from line 15, and enter the result on line 17. Enter this amount or \$1,000, whichever is less, at line 18 of your OTCs form.

The amount that you just entered in line 18 should be transferred to line 479 (back page) of your return.

## MY REFUND ;), MY TAX PAYABLE ;(

Moving over to the back page of your tax return; total the amounts on lines 406 to 428 and place this figure on line 435.

Total the amounts on lines 437 to 479. Place this figure on line 482 and the white space directly to the right of line 482.

Lastly (don't roll please), subtract the amount on line 482 from the amount on line 435, and place this answer on the line just below the white box that is directly to the right of line 482. If this figure is less than zero, enter it on line 484; you have a refund!!!! If this amount is greater than zero, enter it on line 485; you owe taxes.

If you have a refund, we recommend you attach a blank cheque with "void" written across it. In doing so, your refund will be directly deposited (and so will your GST credit, if applicable) to your bank account, and will usually show up sooner than if Revenue Canada issues a cheque. If you owe taxes, include a cheque made payable to the Receiver General for the full amount and enclose it with your return. Next, ensure to include all of the required information with your return. If a form/Schedule does not apply to you, it does not have to be sent, but if you have to fill out additional forms/Schedules from the Forms booklet, they should be included.

Sign your return, enter your telephone number and date, put the word "ME" in section 490, and mail it away!!!! Congratulations!!!!

To request forms call 954-3300.

Revenue Canada's Tax Information Phone Service (TIPS) number is 973-7969. To request tax information from me, send an email mentioning the issue you require. If I do not feel proficient enough to answer, I will let you know.

About the author

Jeff Katzin is employed with the Toronto office of Deloitte & Touche and is a graduate of the 1997 Canadian Institute of Chartered Accountants Uniform Final Examination and the November 1997 Uniform Certified Public Accountants (USA) examination. Jeff is also a candidate for Level I of the Chartered Financial Analyst program. He has been a volunteer at the Institute of Chartered Accountants of Ontario's Free Tax Clinics.

Disclaimer: The author is not a professional tax return preparer. If any of the following situations apply to you, your tax returns are more complicated to prepare. If asked, I will attempt to help you, but it is recommended you enlist the services of a professional tax preparer. If you have a spouse, are self-employed/a sub-contractor, carry on a business, are disabled, have out-of-pocket medical expenses, own a home or other items you believe are not dealt with here.

JEFF KATZIN'S







Photo by Ciscokid

The Weight Facility  
at St. James Campus  
is proud to announce

We are now open on  
Saturdays so if you're  
around, why not come out!

Hours are:  
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For further information call the  
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## 2-4 WEEKEND AT SANDY COVE CAMPGROUND IN KEARNEY



NORTH OF HUNTSVILLE ON HWY 11 THEN  
14 KM EAST HWY 518 AT EMSDALE.

MAY 15, 16, 17 & 18TH



**BRING CANS- NO GLASS PLEASE**  
RESTRICTED TO 19 AND OVER

BANDS  
DANCE  
BEER  
GAMES  
CONTESTS  
PRIZES  
BBQ



ON 175 ACRES OF PARKLAND,  
PRIVATE SAND BEACH ON  
ROCK LAKE  
BANKS ON THE  
MAGNETAWAN RIVER  
WASHROOMS, SHOWERS  
TENNIS  
VOLLEYBALL  
BASKET BALL  
HORSESHOES  
DARTS  
FISHING  
CANOEING  
SWIMMING  
REC HALL  
STORE, WOOD, ICE  
SNACK BAR

### ADMISSION

CALL 705-636-1474 FOR RESERVATIONS

3 NIGHT WEEKEND ADVANCE TICKETS \$45 AT GATE \$50

2 NIGHT WEEKEND ADVANCE TICKETS \$35 AT GATE \$40

ADVANCE TICKET SALES UNTIL MAY 12TH

FOR MAIL ORDER SANDY COVE CAMPGROUND, RR#1 KEARNEY, ONT, P0A 1M0.  
PHONE 705-636-1474, FAX 705-636-1474,  
E MAIL SANDYCOV@SURENET.NET  
WEBSITE AT WWW.SURENET.NET/SANDYCOV



## WANTED

**DIALOG**

Dialog Editor In-Chief

Dialog Layout Editor

Period of Positions: June 1998 - April 1999

Applications due by 12:00 pm May 8, 1998

Pick-up an application from the SA office on your campus.

Questions or concerns can be directed to Craig Moffatt @ (416) 415-2439

**SA** STUDENT  
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Time Constraints?? Writers block? Can't find the words or the right research materials you need? We can help! **WRITE:** Custom Essay Service. 4 Collier St., Suite 201, Toronto, Canada, M4W 1L7. CALL: (416) 960 - 9042, FAX: (416) 960 - 0240

Football Season is just around the corner! Anyone interested in becoming a certified Official for Touch Football can contact Football Ontario at 426 - 7086 for more information.

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The George Brown Weight Facility at St. James Camps is proud to announce that we are open on Saturdays and our hours are 10 am - 2 pm. So come out and participate, who knows you might win some prizes too!

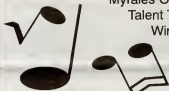
Thursday Pubs @ St.James beginning at 3:00 pm. Check it out!

Protect Yourself From Attack! Ideal protection while walking, jogging, travelling or walking to your automobile... The Original Black Max Pepper Spray call (416) 280-6456

Students Wanted Downtown publishing company needs students for magazine focus group. Lunch included. Chance to win a portable CD player. I interested, write Campus Canada, 287 MacPherson Avenue, Toronto, ON, M4V 1A4 or fax: 416-928-1357, or email campus@direct.com. Include your name, school, phone number and/or email.



Myrales Osias  
Talent Trek  
Winner



Cool beats at the Howl, thanks to all the DJ's.

**CHECK OUT THE CREAM OF THE CROP!**  
GEORGE BROWN COLLEGE GRAPHIC DESIGN PROGRAM  
PRESENTS THEIR BEST WORKS AT THE  
**DESIGN EXCHANGE**  
APRIL 20 + 27, 1998

# STUDENT ACCOMMODATION Downtown Toronto!

**SPACE NOW AVAILABLE!**  
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...Geared for Student Budgets

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Residents also learn about Co-op living by Volunteering two hours per month - Residents can join a committee, host an event, throw a party, write for the Newsletter or help manage a facility.

*Newly Renovated, Safe, Affordable, and very convenient to Ryerson,  
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## CAMPUS WorkLink

WorkLink is a NEW Internet-based job posting service which makes advertising jobs on Canadian campuses easier for employers and accessing job listings for students.

## April 1998 Student Association Monthly Planner

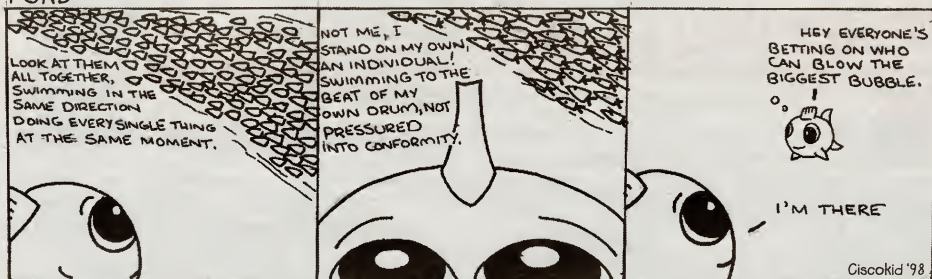
| SUN | MON | TUE  | WED   | THU  | FRI  | SAT |
|-----|-----|--|---|--|--|-----|
| 1   | 2   |  | 1   | 2<br>ATHLETIC BANQUET                                | 3  | 4   |
| 5   | 6   | 7  | 8   | 9  | 10   | 11  |
| 12  | 13  | 14<br>PSYCHIC @ NIGHTINGALE<br>11:00 AM<br>AUDITIONS FOR TALENT TREK | 15<br>COMEDIAN ORSON PAYNE<br>AT CASA LOMA<br>12:00 PM        | 16<br>COMEDIAN ORSON PAYNE<br>AT ST.JAMES<br>4:00 PM | 17<br>FORMAL AT THE DELTA CHELSEA<br>(\$25 TICKET) | 18  |
| 19  | 20  | 21<br>TONT LEE<br>(XXX RATED)<br>HYPNOTIST                           | 22<br>BBQ ON THE ST. JAMES PATIO AND PUB<br>(shuttles avail.) | 23   | 24   | 25  |
| 26  | 27  | 28   | 29  | 30   |  |     |

I want to shout my throat into the dust, be done with it  
fight scream  
be a leader without followers  
be a moving pivot of the universe  
be irrationally decisive  
be troubled  
be hateful  
free my problems from my jail, let them destructively inhabit my cells  
I want to goad my nerves until they cower from me  
I want to have your sweat drench me, explore me with sliding hot urgency  
I want to run and fall down, fill the world with my agony  
I want to collect rain in a bucket  
pour it over me  
let it electric liquid seal me in perfect ice  
I want to peel off my skin, let my gasping blood breath  
I want to see gunshots  
hear death  
taste fear  
I want to fly close to the sun, feel my back blister  
dive and smash myself on the bottom of the ocean  
feel percolating emotions  
I want to respond to you with deliberate passiveness  
I want to scare you with threatening passion  
I want to fabricate, stimulate, instigate, dictate  
be inordinate  
extreme  
unreasonable  
I want to be.





## POND



As layout editors of the Dialog for the 1997-1998 session, we wanted to take this opportunity to extend our thanks to several groups of people that helped us this year. The list includes the staff of the Student Association, the students and faculty that supported the paper, everyone who gave us submissions, and of course, the dedicated staff of the Dialog. It was truly a good learning experience for us, and we deeply appreciate all the work that people put into making such an improvement to the paper between the first few issues, and the final ones. We also hope that the George Brown students enjoyed the paper, and got something worthwhile out of it, at least once! We are now off on our own adventures, exploring new realms within the world of creativity. To all graduating students, we wish you good luck in your future endeavors. Goodbye and good luck. Thanks a lot. Michael and Stephen

## I dance and the whole world watches

By Numa

I dance with the drums; inside them, between them.  
As the brass runs up and down my spine  
my breasts conduct the big band.

I spin the world around my skirt.  
My legs pivot the universe as they kick and  
turn on a dime.

I am so beautiful when I dance that the music itself is humbled in my presence.  
The smell of my sweat draws people closer.

I turn so fast that the floor starts to smoke and my hips draw circles of fire.

I am so full of the music I collapse.  
My skin is soaked with it and it leaks out of my ears.

If I could not dance, I would surely die  
a most horrible death.

## Free Career Planning Workshop

Hate your job?

Unsure of what type of work you'd enjoy and do well at?

Can't understand where the jobs are today?

If you said yes to any one of these questions,

George Brown College can help with a free, three-hour Career Planning Workshop.

Topics Explored in the Workshop include:

- \* the need to assess your strengths and weaknesses - and find the work that's right for you
- \* the advantages of creating a personal career action plan that gets results
- \* how to develop a strategy for marketing your skills to employers
- \* practical steps to harness your entrepreneurial spirit
- \* how to research training and employment opportunities

Monday evenings from 6 p.m. to 8:30 p.m.  
followed by a 30 minute question and answer period

April 20

St. James Campus

Room 128 (Lecture Theatre)

Advanced registration required. No fees or cost.

Call 416-415-2900 ext. 3444

Your Workshop Leader:

Lisa Trudel, who combines a background in theatre and college-level career consulting to present vital information in an entertaining way.

Answer of famous movie quote.

Yoda, from "The Empire Strikes Back"



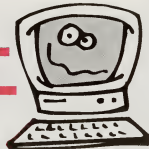
## Studying Made Easier with TPL Website

The newly amalgamated Toronto Public Library's website is online at [www.tpl.toronto.on.ca](http://www.tpl.toronto.on.ca)

Contents include hours, locations and a map for all 97 library branches in the "new" City of Toronto, plus media releases, links to catalogues and background information on the Toronto Public Library Board. Links from the new home page connect browsers to former Metro area library web sites.

For more information on the Toronto Public Library, the public can check out the website, or continue to call their local branch, or Answerline at (416) 393-7131.

# What's Cool on the Net?



Compiled by Margaret Wall

## McSpotlight

<http://www.mcspotlight.com>

The following is a blurb from the website explaining what they're all about. I couldn't have said it better than them, so I thought I'd let them say it.

"McSpotlight is created by the McINFORMATION NETWORK, an independent group of volunteers working from, at the last count, 22 countries on 4 continents. The McInformation Network is dedicated to compiling and disseminating factual, accurate, up-to-date information - and encouraging debate - about the workings, policies and practices of McDonald's Corporation and all they stand for. The Network also highlights opposition to McDonald's and other transnational companies."

Okay, this is me again. This site is packed with information, definitely not a site that you can read in five minutes. Sections include *McLibel* - dedicated to news about the McLibel suit that was recently settled, *Issues* - focusing on issues that are of concern regarding McDonald's and the way they do business, including the subsections *Nutrition, Advertising and Promotions, Employment, Environment, Animal Welfare, McDonald's International Expansion, Freedom of Speech/Libel Laws, Multinationals and Global Trade, and Capitalism and the Alternatives*. The Campaigns section speaks for itself, *Beyond McDonald's* is a great section with information about all kinds of different companies in the categories of Oil, Pharmaceuticals, Baby Milk, Chemicals, Retail, Food and Drink, and Tobacco, and of course, there's the *Debating Room*, where you can go to debate and chat about McDonald's.

## Breakup Girl

<http://www.breakupgirl.com/>

This is a pretty cool site that puts a funny and lighthearted spin on the issue of breaking up. Breakup Girl herself is a superhero, complete with a cape and the letters BG emblazoned on her shirt. Her motto is "When it's over...she'll be right over!"

The page includes sections like *Introducing Breakup Girl* - this is, of course, an introduction to Breakup Girl and who she is, *The Continuing Adventures of Breakup Girl* - comics about Breakup Girl's Adventures, *Get Advice from the Notorious Breakup Girl* - her advice column, *Discussion Board* - post your comments here, *Going Postal* - send a message to someone you love or hate, and *Moving on* - someday you won't need this site, try these links.

Links include *Hysteria* - a funny site dedicated to women's humour and funny ladies, *SmartyPants* - "an urban-clever take on current events, academia, art and sports", *The Brooklyn Blades* - New York City's women's hockey team, "because hockey means never having to say you're sorry.", and *Hip-Hop Housewife*, - "the mother of all moms".

The site is appropriately hosted by *Just Friends Productions*, and features ad banners for Websites such as *Disgruntled Housewife* - you guide to modern living and intersex relationships.

## Microshaft

<http://www.microshaft.com>

This page is dedicated to the destruction of all public sympathy and support for Bill Gates and his Microsoft Empire.

This site provides you with *Microshaft News* - the site creator's satirical spin on Microsoft news, *Tepid Stories* - this month's featured stories include [Keep up with the Jones!](#) - "Buy Microshaft online today and take advantage of our special Microshaft Winblows 98 T-shirt offer! Guaranteed to make your cube-dwelling office mates swoon in envy.", [PieGate Continues](#) - "Microshaft denies widespread rumors it encouraged pranksters to violate Belgium's Anti-Cream Pie Assault law.", and [Believe the Hype](#) - "The word on the street about Microshaft Winblows 98: 'Good stuff!'."

Also featured on this site are *Bill's Joke of the Day*, and a downloaded copy of *Microshaft Internet Explorer*. With Internet Explorer, you get tons of cool games, including *Billagotchi* - play with your very own virtual cyber-CEO, nurture him, feed him lots of money, and tend to his every need in this parody spin-off of the virtual pet craze, *Windows Explorer* - blow away a universe of computer bugs, viruses, and those annoying fault screens before getting tagged, and *Pinball* - there's nothing like knocking some steel balls around to release your software frustrations.

## Culinary Net

<http://www.culinary.net>

This page includes the sections *In the Kitchen* - with Recipe File, Baking it great, Cooking 1-2-3, and the Library, *A La Carte* - with the Photo Gallery, Nutrition and Health, and Travel and Food, *Community* - with the Culinary Village, Chat forums, Recipe Swap, and the Bookstore, and the *Resources* section - with Commodities, Classifieds, and Associations.

This page is great for both professionals and people who just like to cook. The Resources section provides links to tons of different associations that are associated with professional culinary careers, and classifieds which include buy and sell, and job listings.

For those who just like to cook as a hobby, there is the recipe file. Here you can get just about any recipe you're looking for. The recipe file even lists heart healthy recipes, and recipes for barbecuing just in time for the spring barbecue season. In the photo gallery, you can see pictures of finished recipes - a good way to decide which recipes you want to try.

The Culinary Community is pretty cool. It's kind of the same idea as Geocities, where members can design free websites. Members are allowed 2 MB with which to build a food related site.

Whether your interests are professional or personal, you'll find something on this page that will be useful to you.



## INTERNET JOB SEARCH DIRECTORY

*It's that time again - time to look for a job for the summer. These days, the Internet is your best resource. Here's what I found with the help of a simple search in the Yahoo search engine.*

### Culinary Village: The Cyber City Classifieds

<http://www.culinary.net/cgi-bin/cccentry.cgi>

Part of The Culinary Village, The Cyber City Classifieds offers job postings from potential employers both locally and internationally. You can also post your own ad for potential employers.

### The Monster Board

<http://english.monster.ca/welcome.htm>

The Monster Board is a Canada wide job postings board. You can even store your resume in their database or apply for a job online. Their services include searching on your behalf for jobs that fit your personal job profile, which you create on-site.

### Canadajobs.com

<http://www.canadajobs.com/>

Search for jobs across Canada, or Internationally. Also available on this site are specific listings for the cities of Calgary, Ottawa, Toronto, and Vancouver.

### St. Charles Adult Education Job Search and Career Information

<http://www.worldchat.com/public/stcharle/>

This is one of the best sites I found for finding local jobs. It has links to tons of other job search databases with local information, including the Human Resources Development Canada.

### Youth Resource Network of Canada

<http://www.youth.gc.ca/>

Designed for Canadian youth, YRNC's services include links to information about jobs, training and education, tips on job search techniques, information about

### WorkWeb, Canada's Online Campus Career Centre

<http://www.cacee.com/>

WorkWeb is geared towards students. It's services include links to employer profiles, career fair listings, resume tips, job search skills, information for students and recent grads, information for educators and employers, and information about upcoming events.

### KidsNRG

<http://projects.kidsnrg.org/newsite2/>

Don't be fooled by the name of this company, they work with youth from 15 - 25, not just "kids". They are a non-profit organization which offers job opportunities for youth, including opportunities for **Designers** - who have experience with photoshop, illustrator, and a portfolio, **Programmers** - who are experienced in html, cgi, perl, java, lingo, director, and **Writers/Researchers** - who have amazing communication skills, the ability to change their tone for the audience, who can understand media hype, and can mix corporate talk with cutting edge and eduspeak.

### Human Resources Development Canada Job Bank

<http://jb-ge.hrdc-drhc.gc.ca/>

This is probably the best place to do a quick job search. You can search the job bank for newly posted jobs across Canada, and it is updated daily.

### Canadian Municipalities

<http://www.munisource.org/municipalities/canada/>

This site is a directory of every municipality in Canada. This is useful because most municipalities have websites where you can get contact information for businesses in the area.